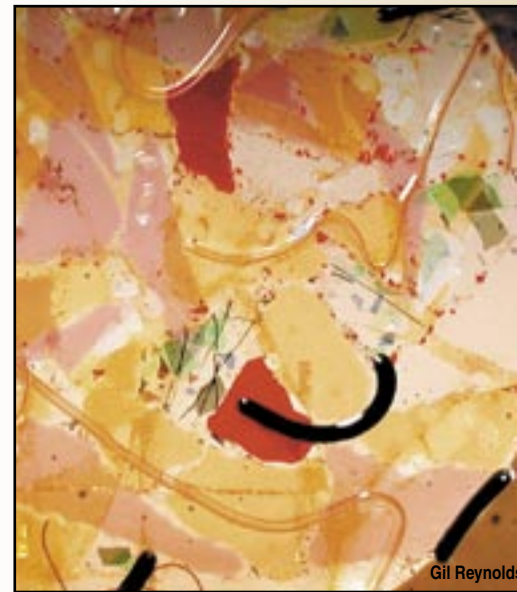




System 96 is a family of heat-compliant products designed and produced to work together, then tested to ensure their harmony.

The products are materials for the Hot Glass arts—perfect for the beginner, outstanding for the professional.

System 96[®]



Made by a group of companies dedicated to making the craft affordable, accessible and technically friendly to everyone who would take part.

Welcome.



Carmen Reynolds

Opalescents

Reflective Opals are a core material in every segment of the craft. They are the pure expression of visible color and, combined with Transparents, contribute the depth and refraction that makes art glass so appealing.



267-72SF Sunflower



233-75SF Mariner Blue



60-421-96
Riviera Blue



238-72SF
Alpine Blue



291-61SF
Champagne



210-72SF
Almond



60-782-96
Olive Green



60-602-96
Flame



226-74SF
Amazon Green



230-72SF
Medium Blue



60-520-96
Plum



60-070-96
Cloud



60-355-96
Marigold



200SF White



220-76SF
Dark Green



290-72SF
Cotton Candy Pink



60-755-96
Fern Green



233-74SF
Turquoise Blue



234-72SF
Cotton Candy Grape



60-2702-96 Orange



222-72SF
Pastel Green



240-74SF Lilac



1009SF Black



233-72SF
Turquoise Green



209SF FireLight White



230-76SF Cobalt Blue



60-29-96 Gold Pink/
White, streaky



60-2502-96 Red



240-72SF
Mauve



260-72SF
Yellow



60-005-96 Clear/
White, wispy

Few crafts are as satisfying and addictive as Hot Glass. The melting of assorted glass pieces from a cold and static stack into one finished form is at first intriguing, then hypnotic, and finally, remarkable.

Home crafters are passionate about their glass. It can be both the easiest and the most complex of art forms. Take a piece of glass. Decorate it with a few smaller pieces—by design or even haphazardly. Then show it the transforming magic of intensely high heat. Watch it soften, take new shape, transition, and finally morph into a new thing entirely. Endlessly fascinating, often surprising, always glass.



Patty Gray



Sandra Toomey



Els Vandenende

Transparents

Glass is a manipulator of light and translucency is its very essence. System 96 Transparent colors are bright, forgiving to cut, stable at remelt, and deliver consistent, dependable results. The foundation of a glass worker's palette.



11-45-96 Green/ Red Fracture/ Streamer



60-404-96 Sapphire



130.8SF Pale Blue



533-3SF Deep Aqua



110.8SF Medium Amber



142SF Light Purple



132SF Light Blue



60-774-96 Ming Green



146SF Dark Purple



161SF Yellow



171SF Orange



140.8SF Pale Purple



180.8SF Pale Gray



528-4SF Olive Green



60-015-96 Urobium Pink



60-707-96 Citron



523-8SF Hunter



534-2SF Violet



11-51-96 Green/ Blue/ Purple Fracture/ Streamer



518-1SF Bronze



121SF Light Green



100SFS Clear



111SF Dark Amber



151SF Cherry Red



591-1SF Champagne



523-2SF Teal



110.2SF Pale Amber



538-4SF Steel Blue



11-25-96 Green/ Green Fracture/ Streamer



125SF Dark Green



60-906-96 Straw



538-6SF Navy Blue



526-2SF Moss Green



533-1SF Sky Blue



100SFXTL Crystal Clear



543-2SF Grape



11-29-96 Green/ Pink Fracture/ Streamer



136SF Dark Blue



60-476-96 Neon Orchid



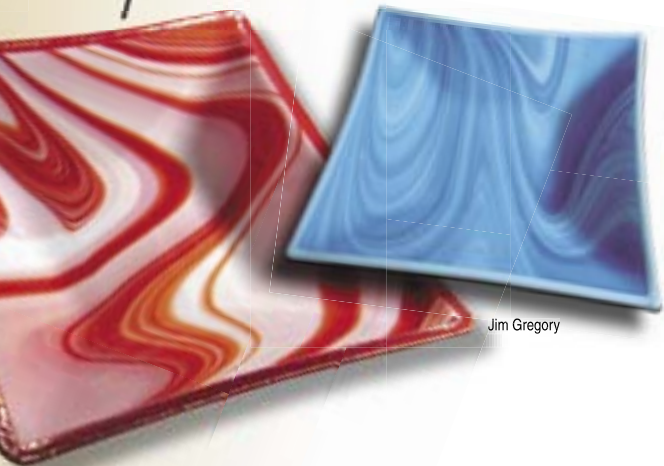
528-1SF Sea Green



Transparency contributes yet another dimension: sixty colors become six hundred as the artist learns to overlap and overlay.



OpalArt™

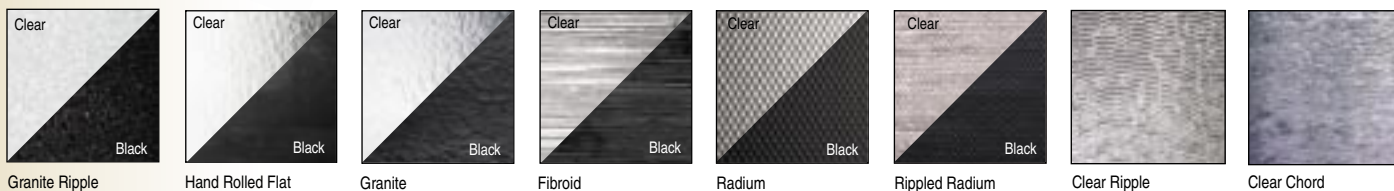


Our hypnotic OpalArt family embraces the moment when disparate glasses meet, and freezes it for all time. The resultant swirls of color are magnificent, always unique, and deliver incomparable options in project design.

(Slated for Release in 2006)

Texture

Every kiln forming project involves surface relief considerations. Textured glass adds another element of relief, plus character from the texture itself. Attention to firing will retain the desired level of detail.



Iridescent Sheet Glass

Iridescent glasses have been flash-fired with a micro-thin layer of metallic crystal, creating a radiant exhibition of jewel-like color across the surface. System 96 Hi-Fire iridescents are permanently bonded to ensure retention and maturity at full fuse temperatures. Food safe.



Clear Sheet Glass

A multitude of Clear choices spawns endless possibilities and ensures zero limitations within the System 96 family. This indispensable material is supplied Hand rolled, Machine rolled, Thick, Thin, decolorized and clear as crystal in a remarkable array of sizes.

Product #	Description	Sheet Sizes	Thickness
60-00-96	Clear Hand Rolled Flat*	24 x 24 (61cm x 61cm) & 24 x 15 (61cm x 38cm)	.125" (3mm)
61-00-96Thin	Clear Hand Rolled Thin*	24 x 24 (61cm x 61cm) & 24 x 15 (61cm x 38cm)	.070" (1.8mm)
100SFS	Clear Fusing Standard*	24 x 24" & 24 x 48" up to 30 x 72" (61 x 61cm & 61 x 122cm up to 76 x 183cm)	.125" (3mm)
100SFL	Clear Fusing Standard, Thin	24 x 24" & 24 x 48" (61 x 61cm & 61 x 122cm)	.078" (2mm)
100SFXTL	Crystal Clear	24 x 24" & 24 x 48" up to 30 x 72" (61 x 61cm & 61 x 122cm up to 76 x 183cm)	.125" (3mm)
100SFXTL/DT	Crystal Clear Double-Thick	24 x 24" & 24 x 48" up to 30 x 72" (61 x 61cm & 61 x 122cm up to 76 x 183cm)	.195" (5mm)
100DT	Clear Double-Thick	24 x 24 & 24 up to 30 x 72" (61 x 61cm & 61 x 122cm up to 76 x 183cm)	.195" (5mm)

*Denotes availability in Iridescent

Thin Sheet Glass

Standard System 96 sheets are about 3mm (1/8-inch) thick. These 1.8 and 2mm Thin sheets provide an added capacity for delicacy, weight reduction, stacking precision, and color overlay.



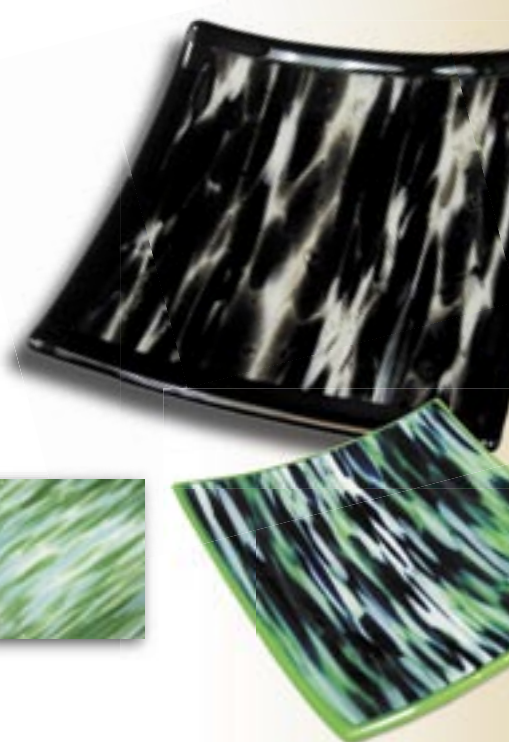
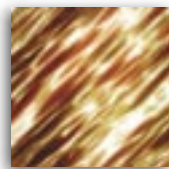
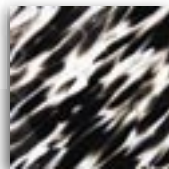
Jim Gregory

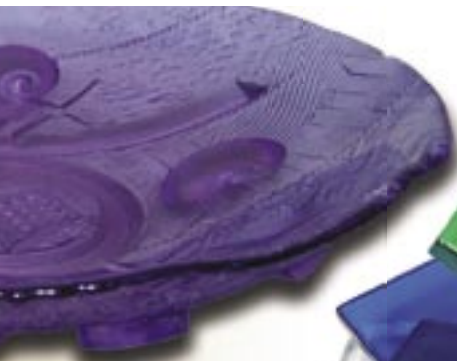
 1009SFL Black	 100SFL Clear	 Pale Amber	 Neon Orchid Irid	 Light Green	 Dark Green		
 Light Blue	 Ming Green	 Pale Purple	 Light Purple	 Cherry Red	 Yellow	 Dark Blue	
 White Opal	 Cobalt Opal	 Straw Irid	 Olive Green	 Hunter	 Sapphire	 Sea Green	 Teal Green
 Sky Blue	 Deep Aqua	 Urobium Pink Irid	 Navy	 61-00-96 Clear	 Aqua Blue	 Citron	 Bronze
 Black Irid	 Violet	 Moss Green	 Ming Green Irid	 Aqua Blue Irid	 Citron Irid	 Clear Irid	 Steel Blue
 Orange	 Urobium Pink	 Dk. Green Opal	 Straw	 Med. Amber	 Grape	 Neon Orchid	 61-56-96 Black
 Mauve Opal	 Almond	 Pale Blue	 Sapphire Irid				

Spirit™

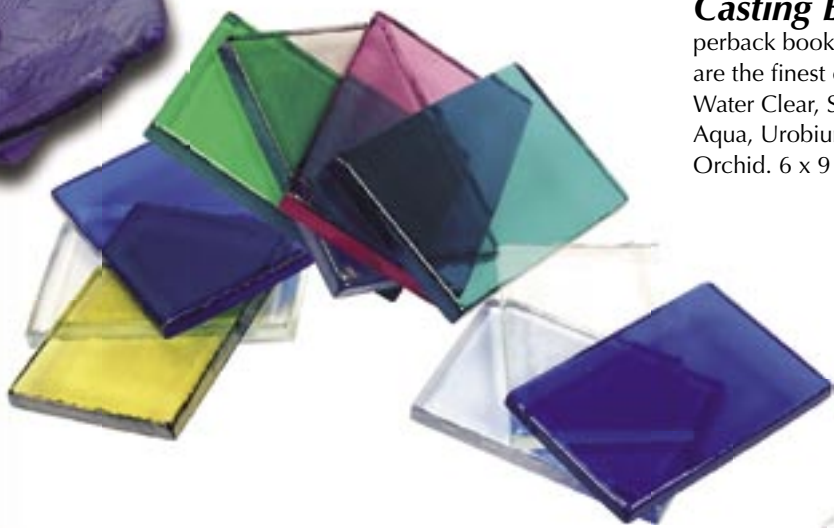
Nothing affordable approaches the celebratory excitement of this breathtaking art glass. Like the aftermath of a celestial explosion, sweeping comets of color convey motion, energy and Spirit. These are mouth-blown glass qualities, now in sheet glass form—and glass artisans are the inspired beneficiaries.

(Slated for Release in 2006)





Gerry Newcomb

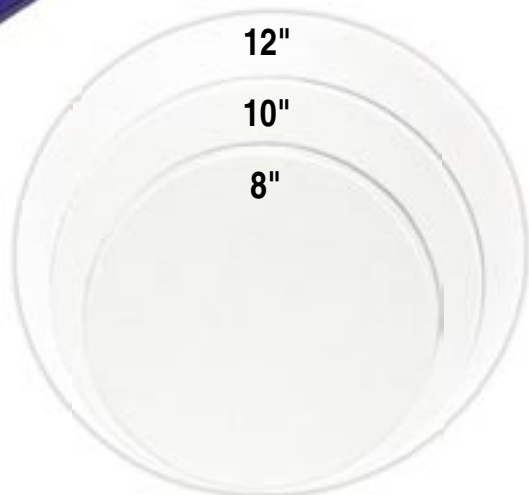


Casting Billets About the size of a paperback book, these carefully made glass ingots are the finest casting material available. Colors: Water Clear, Straw, Zinc, Citron, Sapphire, Aqua, Urobium Pink, Ming Green and Neon Orchid. 6 x 9 x .75" (15 x 23 x 1.9 cm).



Chico Art Glass

Studio Nuggets Specifically formulated for remelting, these 1/2-oz crystal-clear glass pellets are ideal for blowing and crucibles. Safe and easy to handle, they are consistently stable, energy efficient and completely compatible with all other System 96 products. Very cost effective.



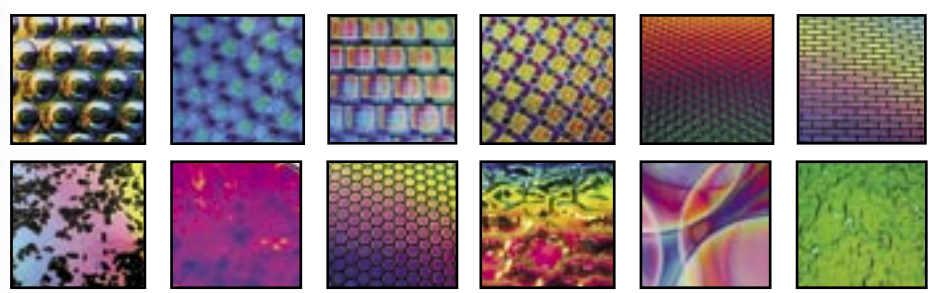
Pre-Cut Rounds

Pre-cut clear circles reduce prep time and eliminate scrap. Three diameters are available in standard 100SFS clear: 8, 10, and 12-inch (20, 25 & 30.5cm). Use 10-inch diameter Double-Thick (5mm) clear Rounds for two-layer bases and zero bubbles.



Diane Demmit

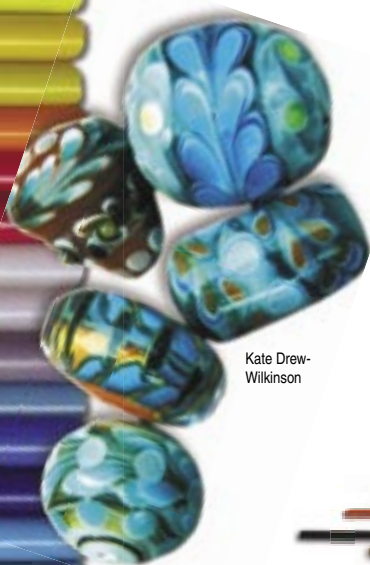
Dichroic The ultra-thin-layer quartz and metallic coatings on Dichroic glass are applied with electron beams in a vacuum chamber to create the most vibrant, space-age colors imaginable. The transmitted and reflective character of each coating are completely different from one another. Specifically made for use in all hot glass applications, the selection of colors, patterns and textures is vast.



Glass Frit

A staple of the hot glass arts, Frit plays a role in virtually every segment of the craft. The product is System 96 sheet glass, clean-crushed and screened to specific particle sizes for a variety of applications. Sold in 8.5 oz (240g) and 4 lb (1.82kg) jars, plus 40 lb (18.2kg) pails.

Five particle sizes are available in every color: Powder, Fine, Medium, Coarse, and Mosaic.



Kate Drew-
Wilkinson

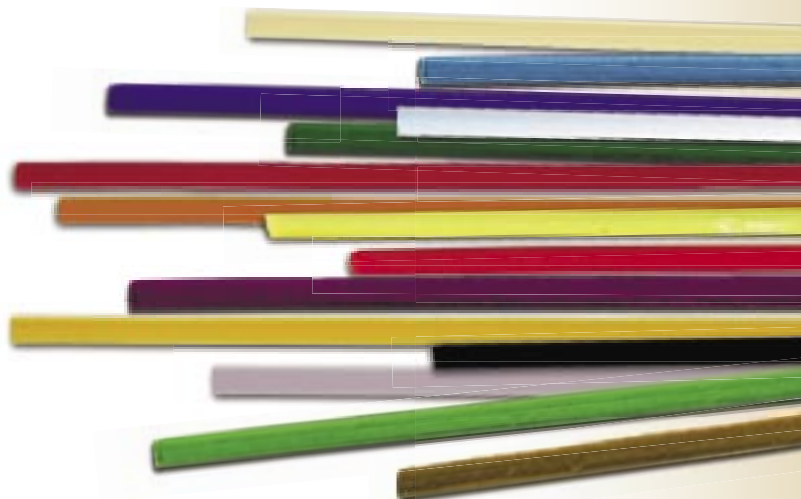
Glass Stringer

Delicate strands of color permit fine linear detail and unlimited creative design possibilities. Use straight from the tube or shape with a flame. Sold in 5 oz (143g) clear plastic tubes, in single colors or mixed "Mardi gras" pack.



Glass Noodles

These flat, fettuccini-like glass Noodles are about 3/16" (5mm) wide and 16.5" (42cm) long. Snap them with your fingers or nip them to desired length, then use them as straight design lines or bend them in a flame. Versatile, fun and indispensable. Sold in 5 oz (143g) clear plastic tube, in single colors or mixed "Mardi gras" pack.



Glass Rods Pencil-thick (5.5cm) dowels add yet another form to the glassworker's toolkit. 19.5" (50cm) long, every Transparent and Opalescent color in the System 96 family will be available in Rod form. For torch work, blowing, fusing, slumping and casting.



The greater your expertise, the more critical your choice of materials. We know that. System 96 was designed to be melted and reformed. We created the attributes not to be all things to all people, but to offer a few crucial details that others overlooked: Compatibility with the vast world of glass blowing materials and

resources. Viscosity that retains fine detail right into combing temperatures. Working range that makes possible the tiny differences that can mark a true professional. And we brought sheet sizes that open up BIG possibilities, cutability that lowers costs, and a price that is substantially less than competing products.

We're not all things to all people. But ask around. System 96 users are ardent devotees. They've discovered how big the little differences can be.



Mini-6 Pack

This factory-packed selection of System 96 Opalescent glass is a great way for fusers to build a broad selection of brilliant "96" color at one economical price. 20 sheets / 20 colors, each 6 inches square in a compact package.



Rod Sample Set

A complete set of System 96 Rod samples assembled into convenient 3-ring binder pages. Each sample is labeled with stock number and color description. Plenty of extra space for upcoming new colors.



Billet Sample Box

Contains generous samples of all nine Casting Billet colors. Samples measure 2 x 3" (5 x 8 cm) and are 3/4" (2cm) thick. Box weighs 5 lbs (2.2kg).

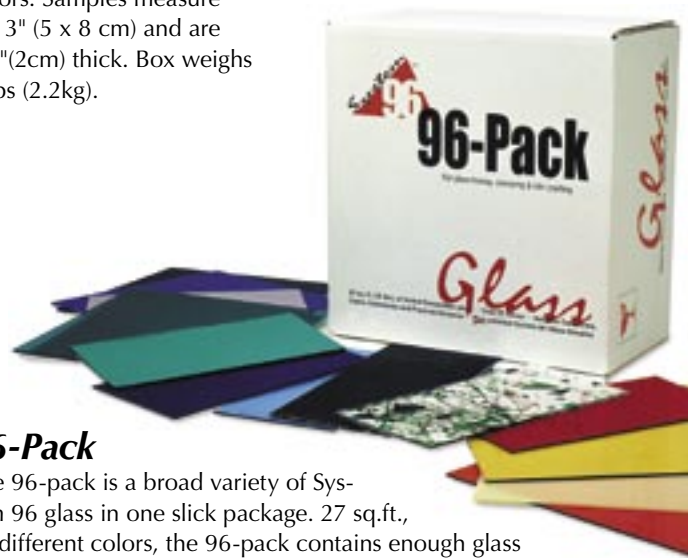
Sample Set

Large 3 x 4" (7 x 10cm) glass samples of every color in the System 96 line, including Thins, Iridescent, Tints and Fracture-Streamers. Plus, examples of Dichroic glass, Frit (5 sample bags, one of each particle size), Stringer and Noodle. Annual update opportunity provided.



Rod Sampler

Contains an assortment of thirty 10" (25cm)-long System 96 glass rods, both Transparent and Opal colors.

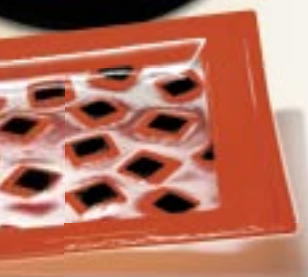


96-Pack

The 96-pack is a broad variety of System 96 glass in one slick package. 27 sq.ft., 35 different colors, the 96-pack contains enough glass to let you explore what System 96 can do—without making a major financial commitment. Examples of Frit, Stringer, Noodles and Dichroic glass are included.



Tony Glander



Carmen Reynolds



Spectrum Glass Company (Woodinville, WA) and Uroboros Glass Studios (Portland, OR) bring a combined 50+ years of art glass manufacturing expertise to the hot glass community and the burgeoning kilnformed glass arts. Coatings by Sandberg (Orange, CA) is a highly specialized maker of the 21st century phenomenon called Dichroic Glass. In cooperation with other carefully chosen companies and individuals around the world, we manufacture the System 96® tested-compatible family of art glass products. Learn more at www.system96.com.