# Decorative solutions made of glass

Function. Aesthetics. Design.

Decorative flat glasses
from SCHOTT

SCHOTT
glass made of ideas

# ARTISTA®

## ARTISTA® is a body-tinted flat glass with a textured surface on one side.

*Portal Otmar Alt Foundation*

*KissSalis Thermae, Bad Kissingen*

*Baptist Community Center, Nuremberg, Germany*

ARTISTA® opens up new perspectives for creating the link between functionality and aesthetics in creative new ways – regardless of whether you're looking at architectural or interior design applications, fusing or traditional leaded glazing. ARTISTA® features a textured surface on one side.

During fusing, different sizes and shapes of these glasses are placed onto a larger glass pane and fused inside a kiln. This results in high brilliancy of color and soft transitions between the fused sections. ARTISTA® is currently the only fusing glass that is suited for use in large sizes. ARTISTA® can be processed into either laminated safety glass or insulation glass. In an unfused state it can be thermally tempered into safety glass starting with a thickness of 4 mm. ARTISTA® Frits and Thin Glasses enable even fused glasses to be tempered into safety glass.

** Additional information is available in our ARTISTA® Newsletter: »Thermal Tempering with ARTISTA®« and on our website at: www.schott.com/architecture/english*

*Centocelle S. Bernardo, Rome, Italy*

## ARTISTA® | Machine-drawn flat glasses | *fusing compatible*

**Colors**

**Color code 8010 is an exception and is not fusing compatible.*

*0189 clear* *7086* *7172* *6063* *7228* *8010**

*9150* *9012* *4318* *4803* *4032* *3055*

*3019* *4323* *4264* *4068* *5172* *5332*

*5056* *5640* *6156* *1062* *1146* *1418*

## ARTISTA® | Rolled flat glasses | *fusing compatible*

**Colors**

*0900 white opaque* *09001 white iridescent* *2500 black opaque* *25001 black iridescent* *8110* *8047*

*7184*

*State Central Bank Meiningen, Germany*

*The color samples shown here offer an impression of the colors of the glasses when looked through under standard illuminant A.*

*As a result of reproduction and printing, the colors shown here may vary from the original colors.*

*The colors are shown in the order of their respective color codes, which are indicated below each sample.*

*Casino Bad Füssing, Germany*

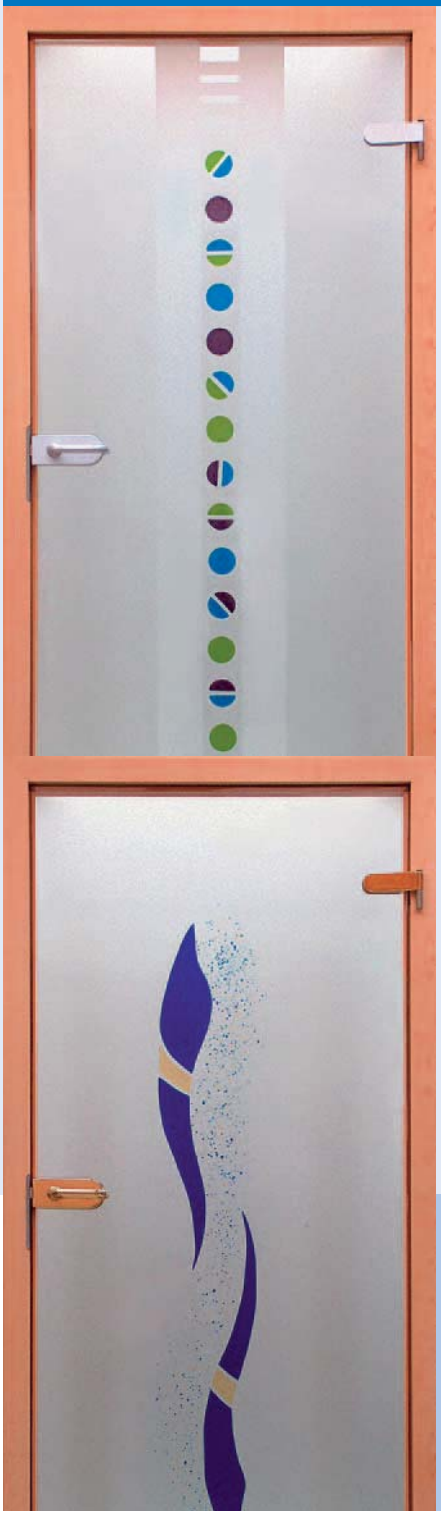
| Nominal thickness in mm | Tolerance in mm | Colors available (color code) | Dimensions (length x width) [2] in mm x mm |
|---|---|---|---|
| 2.75 | ± 0.25 | all colors except 0900, 2500, 7184, 8047, 8110, 09001, 25001 | 1000 x 1500 |
| approx. 3.00 | | 0900, 2500, 7184, 8047, 8110, 09001, 25001 | 840 x 610 |
| 4.00 | ± 0.25 | 0189, 1062[1], 6063[1], 7086[1] | 1800 x 1500 |
| 6.00 | ± 0.50 | 0189 | 2100 x 1500 |
| 8.00 | ± 0.50 | 0189 | 2100 x 1000<br>2100 x 1500 |
| 10.00 | ± 0.50 | 0189 | 2100 x 1500 |
| 12.00 | ± 1.00 | 0189 | 2400 x 1500 |

[1] *As the thickness of the glass increases, the transmittance declines; the visual impression of the color is darker than the color presented.*

[2] *Due to the production process, the lengths specified for the panels may vary by +/- 25 mm and the widths by +100 mm/-200 mm.*

# ARTISTA®

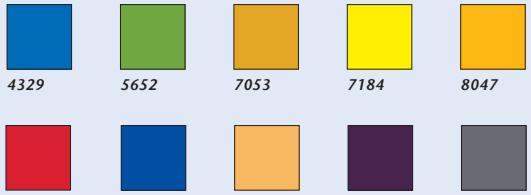
**ARTISTA®- Frits and Thin Glasses* open up a multitude of new design possibilities with respect to both design and safety. These products allow for fused glasses to be thermally tempered into safety glass.**

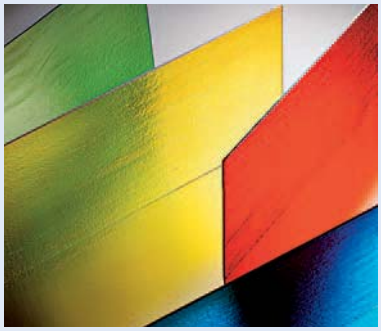


*Door design:*
*Glas Künzel*

## ARTISTA®- Thin Glasses | *fusing compatible*

**Colors**



| Nominal thickness in mm | Tolerance in mm | Colors available (color code) | Dimensions (length x width) [2] in mm x mm |
|---|---|---|---|
| 1.65 | ± 0.15 | 4803, 7172 | 1000 x 1500 |
| ca. 1.9 | | 4329, 5652, 7053, 7184, 8047, 8110, 9116, 1140, | 610 x 610 |

*The thin glasses presented here are rolled glasses.*
*** Machine drawn flat glasses 4803 and 7172*

## ARTISTA®- Frits | *fusing compatible*

**Grain size**

*Powder* *Fine* *Medium* *Coarse* *Mosaic only 0189*

** Additional information is available in our ARTISTA® Newsletter: »Thermal Tempering with ARTISTA®« and on our website at: www.schott.com/architecture/english*

## ARTISTA®- Frits | Colors

All of the colors offered by the ARTISTA Flat Glass product line[1] (See p. 3)

### Grain size
(mesh size)

| | | | |
|---|---|---|---|
| Powder: | 0.2 mm | Coarse: | 7.0 mm |
| Fine: | 1.0 mm | Mosaic: | 15.0 mm |
| Medium: | 2.6 mm | | |

### Package unit

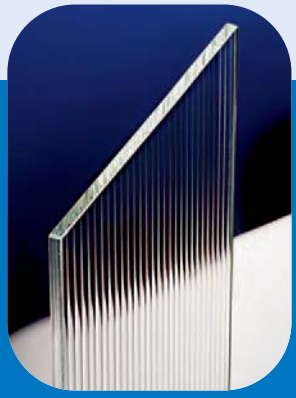
1 kg containers
Exception: 0189 (clear) mosaic is offered in buckets that contain 10 kg each

[1] *except 09001, 25001, 8010*

Summary

# RIVULETTA®

**RIVULETTA® is a highly transparent clear, machine-drawn sheet glass with a surface pattern of finely defined parallel lines on one side.**



## Design-oriented glass for interior decorating

*RIVULETTA® is fusing compatible with ARTISTA®.*

The texture determines the area in which the glass can be used: RIVULETTA® is used for furniture and door glazing, partitions and dividing walls, as well as shower cabinets. This means that the atmosphere of a room is no longer totally dependent on its interior. The glazing itself offers potential for making decorating decisions.

RIVULETTA® is manufactured to meet strict standards for quality. It can be processed into insulated glass or laminated safety glass, and for thicknesses equal to or greater than 4 mm it can be processed to thermally tempered glass. RIVULETTA® is characterized by its elegant fire-polished surface, uniform thickness and large dimensions. RIVULETTA® is also easy to clean.

*Partitions*

*All glass door*

*Kitchen cabinet: Rational*

| Nominal thickness in mm | Tolerance in mm | Dimensions (length x width) [2] in mm x mm |
|---|---|---|
| 2.75 | ± 0.25 | 1600 x 1500<br>1000 x 1500 |
| 4.00 | ± 0.25 | 1800 x 1500 |
| 6.00 | ± 0.50 | 2100 x 1500<br>1000 x 1500 |
| 8.00 | ± 0.50 | 2100 x 1000<br>2100 x 1500 |
| 10.00 | ± 0.50 | 2100 x 1000<br>2400 x 1500 |

[2] *Due to the production process, the lengths specified for the panels may vary by +/- 25 mm and the widths by +100 mm/-200 mm.*

# IMERA™

## IMERA™ is a non-textured, body-tinted, colored flat glass.

*The Science Museum, London, UK*

IMERA™ is a non-textured, body-tinted flat glass with a fire-polished surface that can be processed the same ways as conventional glass. For this reason, IMERA™ is not only suited for use in colored glass applications involving large areas, but also in architecture, both indoors and out, where it offers many individual ways of creating designs and setting accents with the use of attractive colors.

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*The blind pavilion, 50th Biennale Venice, Italy 2003, Artist Olafur Eliasson*

IMERA™ can be processed into both laminated safety glass and insulated glass. It can also be thermally tempered (into tempered safety glass) in 5 mm and 8 mm thicknesses.

*North Greenwich Station, London, UK*

*VIP lounge at SCHOTT's exhibition booth at »Automechanika«*

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